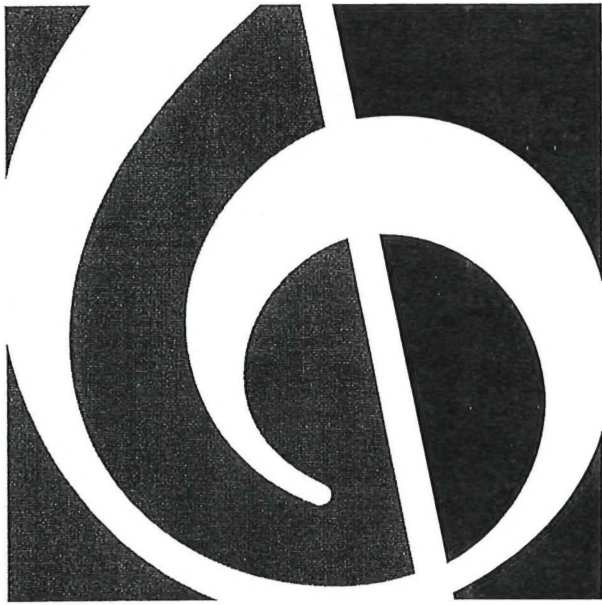


CD 2005--33/34

# FACULTY *of* MUSIC



2004-2005

WHERE GREAT MUSIC MEETS GREAT MINDS

Tuesday, April 26, 2005  
8 p.m. Walter Hall

University of Toronto  
Faculty of Music  
Presents

## **Fifth Annual Felix Galimir Chamber Music Award Gala Concert**

### **PROGRAMME**

**Franz Joseph Haydn**  
1732-1809

Quartet in F minor, Op. 20 No. 5  
Allegro moderato  
Menuetto  
Adagio  
Fuga a due soggetti

**Maurice Ravel**  
1875-1937

Quartet in F major  
Allegro moderato  
Assez vif - Tres rythme  
Tres lent  
Vif et agite

### **INTERMISSION**

**Felix Mendelssohn**  
1809-1847

Quartet in E minor, Op. 44 No. 2  
Allegro assai appassionato  
Scherzo: Allegro di molto  
Andante  
Presto agitato

Cecilia String Quartet  
Liana Berube, violin  
Sarah Nematallah, violin  
Sharon Lee, viola  
Rebecca Wenham, cello

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Proceeds from this concert will benefit the Felix Galimir Chamber Music Fund.

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We kindly request that you switch off your cellular phones, pagers, watch beepers, and any other electronic devices that could emit a potentially unwelcome sound.

# Felix Galimir Chamber Music Award

This concert showcases the winners of this year's Felix Galimir Award. In memory of chamber music legend Felix Galimir, this award was created by Scott St. John and Lorand Fenyves.

Felix Galimir was one of the most influential music figures who had taught at such institutions as the Juilliard School, the Curtis Institute of Music and the Marlboro Music Festival.

## Cecilia String Quartet

Winner of the 2005 University of Toronto Felix Galimir Chamber Music Award, the Cecilia String Quartet was formed in October of 2004. Based in Toronto, each of its members has extensive international performing experience. With musicians of extraordinarily diverse backgrounds, the Cecilia String Quartet is dedicated to expressing its individuality through skillful and passionate interpretations.

Since their recent formation as a quartet, the Cecilia String Quartet has been applauded by eminent Canadian musicians such as Scott St. John for their striking chemistry and absorbing performances. Their debut performance at the Arts and Letters Club in Toronto met high praise, and this summer they will work with the St Lawrence String Quartet at the Stanford Chamber Music Seminar. They look forward to a long, inspired, and fruitful collaboration.

Violinist **Liana Berube's** love of the violin began at the age of six in her hometown of Calgary, Alberta, and has since taken her all over the world. Since moving to Ontario, first to Ottawa and then to Toronto, she has studied with Elaine Klimasko, Lise Elson, David Zafer, and currently studies with Annalee Patipatanakoon of the Gryphon Trio. Ms. Berube has performed throughout Germany, Canada, England, the United States, and Eastern Europe. She studied for the summers of 2003 and 2004 at the orchestral academy of the Schleswig-Holstein Music Festival in Germany, where she played under the batons of Christoph Eschenbach, Kurt Masur, Sir Neville Marriner, Jukka-Pekka Saraste, and Valery Gergiev, and with such renowned soloists as Nigel Kennedy, Yuri Bashmet, Heinrich Schiff, Stephen

Isserlis, and Frank Peter Zimmermann. As a chamber musician, Ms. Berube has been coached by many prominent musicians and ensembles, including Peter von Wienhardt, Hubert Buchberger, Roland Greutter, Scott St. John, the Gryphon Trio, Erika Raum, Terry Helmer of the Orford Quartet, and Peter Longworth of the Duke Trio. She has worked in both coaching and masterclass settings with the St. Lawrence String Quartet, the Ying Quartet, the Lark Quartet, and the Tokyo String Quartet, among others. Ms. Berube has won many awards in competition, including the Thirteen Strings scholarship at the Ottawa Kiwanis Music Festival, the LeCaine-National Arts Centre Orchestra bursary, and the National Arts Centre Orchestra Piccolo Prix. She has performed as a soloist with the Ottawa Youth Orchestra, the Thirteen Strings chamber orchestra, the Mooredale Concerto Players, and at the Ottawa Music Club. Ms. Berube is currently attending the University of Toronto's Faculty of Music in the Bachelor of Music in Performance program, where she is completing her final year of studies.

Violinist **Sarah Nematallah** has extensive performing experience in Canada and overseas. She has participated in the Banff Summer Music Festival and the Masters Music Course in Kasuza Japan, among other festivals. She has played in masterclasses and coachings for world-renowned violinists such as Pinchas Zukerman, Sylvia Rosenberg, and Hiroko Yajima. Her orchestral experience includes several appearances as concertmaster of the University of Toronto Symphony Orchestra under the baton of Raffi Armenian, as well as concertmaster of the Banff Summer Festival Orchestra. As a chamber musician, she has



studied with such artists as the late Lorand Fenyves, Terry Helmer of the Orford Quartet, and Roman Borys of The Gryphon Trio, and has played in masterclasses for such ensembles as the Brentano Quartet, the Schubert Ensemble of London, and the St. Lawrence String Quartet. A student of Scott St. John, Ms. Nematallah has been awarded numerous scholarships during her time at the University of Toronto, including the Canadian Millennium National Excellence Award and the Kathleen Parlow Violin Scholarships. She has appeared as a guest soloist with the Cathedral Bluffs Symphony Orchestra and Brampton Symphony Orchestra on several occasions, and has performed with such eminent Canadian musicians as Scott St. John, Erika Raum, and Annalee Patipatanikoon. For the 2006 season, Ms. Nematallah will be featured as a soloist on the Mooredale Concert series, and will collaborate with Erika Raum, Scott St. John, Sharon Wei and Kristine Bogyo in a performance of Bruckner's String Quintet.

Korean-Canadian violinist/violist **Sharon Lee** started learning alto clef in her first year of high school. Since then, she has accumulated an extensive list of chamber music repertoire learnt on viola, including works by Schumann, Dvorak, Haydn, Mozart, Mendelssohn, Ravel, and Shostakovich. As a violinist, Ms. Lee had her concerto debut at the age of ten with the Lawrence University Orchestra, and was invited to participate in the Festival of the Sound in Parry Sound, New York String Seminar, Banff Summer Arts Festival, and Orford Arts Festival. She has collaborated with violinist Gwen Hoebig, violist Roger Chase, and cellists Simon Fryer and David Hetherington at the Kincardine Chamber Music Festival, and has worked with members of the Juilliard, Orford, Tokyo, Ying, St. Lawrence, Leipzig, Lark, Penderecki, and Orion String Quartets, and the Beaux Arts, Duke, and Gryphon Trios. Recent highlights include a featured performance at the Fenyves Memorial Concert as his last student, her viola debut recital at the Arts and Letters Club of Toronto, performances at Carnegie Hall with the New York String Orchestra, and masterclasses for Sylvia Rosenberg and Vladimir Spivakov. Invited to

join the studio of the late Lorand Fenyves at the age of sixteen, Ms. Lee worked closely with Professor Fenyves at the Young Artists Performance Academy, as well as at the University of Toronto, where she continues her studies with Scott St. John. Ms. Lee plays on a Joseph Hill viola kindly on loan to her from the Arts and Letters Club of Toronto.

An individual with a vision spanning many varied artistic horizons, **Rebecca Wenham** has been fluent in the language of music since birth. The daughter of a violinist and violist, she found her own voice playing the piano and cello. Her interest in diverse cultures has taken her to the United States and Mexico, Denmark, Holland and the Czech Republic, as well as the music festivals at Kent/Blossom, Schleswig-Holstein (Germany), and the Banff Centre. A prizewinner in the 4iemme Concours International d'Orford in 1999 in Quebec, Rebecca was subsequently invited back in 2000 and 2001 on scholarship. Since arriving in September 2002 at the Banff Centre as an artist in residence, Rebecca has shifted her focus from strictly classical performance to include more interdisciplinary collaborations. This has led to extensive work with composers, dancers, writers and visual artists, as well as jazz, folk and world musicians. Notably, she has recorded compositions and improvisations for the Banff Centre's Aboriginal Arts Festival, and has performed with and written music for world music/fusion ensemble *Dohnava*. She has performed with violinist Lorand Fenyves, pianist Anton Kuerti, jazz trombonists Hugh Fraser and Josh Roseman, and has recorded for the Tomson Highway play *Ernestine Shuswap gets her Trout*. Rebecca holds a bachelor of music degree (magna cum laude) from the HARID Conservatory of Music and a master of music degree from the Shepherd School of Music at Rice University. Her performances have been heard on CBC, CKUA, CJSW and NPR radio. She is playing on an instrument known simply as "the English cello", which is kindly on loan from the Banff Centre for the Arts.

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The Faculty of Music continues to make great strides to improve its program offerings, increase its profile and maintain its stature as one of the top comprehensive music schools on the continent. We owe these achievements to our excellent faculty, outstanding talent in our student body, and you. Your gifts do so much to nurture and expand a strong community of support for arts and arts education at the University of Toronto. Thank you!

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